

Four British Fantasists Place And Culture In The Children S Fantasies Of Penelope Lively Alan Garner Diana Wynne Jones And Susan Cooper

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## Summary:

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Four British Fantasists: Place and Culture in the Children ... Four British Fantasists explores the work of four of the most successful and influential fantasy writers of the generation who rose to prominence in the "second Golden Age" of children's literature in Britain: Susan Cooper, Alan Garner, Diana Wynne Jones, and Penelope Lively. Amazon.com: Four British Fantasists: Place and Culture in ... Four British Fantasists explores the work of four of the most successful and influential fantasy writers of the generation who rose to prominence in the "second Golden Age" of children's literature in Britain: Susan Cooper, Alan Garner, Diana Wynne Jones, and Penelope Lively. Drawing on history, archeology, social geography, anthropology, and postcolonial theory, as well as literary criticism, Butler provides a series of new perspectives through which to view these writers' achievements. Four British Fantasists eBook by Charles Butler ... Four British Fantasists explores the work of four of the most successful and influential fantasy writers of the generation who rose to prominence in the "second Golden Age" of children's literature in Britain: Susan Cooper, Alan Garner, Diana Wynne Jones, and Penelope Lively. Drawing on history, archeology, social geography, anthropology, and postcolonial theory, as well as literary criticism, Butler provides a series of new perspectives through which to view these writers' achievements.

Charles Butler's Four British Fantasists: Place and ... Charles Butler in Four British Fantasists Charles Butler is the author of several fantasies for children ( The Fetch of Mardy Watt , The Darkling , Death of A Ghost ). He also teaches English literature at the University of the West of England. Four British Fantasists by Charles Butler - OverDrive ... Four British Fantasists explores the work of four of the most successful and influential fantasy writers of the generation who rose to prominence in the "second Golden Age" of children's literature in Britain: Susan Cooper, Alan Garner, Diana Wynne Jones, and Penelope Lively. Drawing on history, archeology, social geography, anthropology, and postcolonial theory, as well as literary criticism, Butler provides a series of new perspectives through which to view these writers' achievements. Project MUSE - Four British Fantasists: Place and Culture ... The eponymous British fantasists of Charles Butler's study are, by his own admission, four of his personal icons, but they are also four writers who were central figures in the development of British children's fantasy in the late twentieth century.

Four British Fantasists: Place and Culture in the Children ... then, Four British Fantasists is an exploration of the debt he owes as a scholar and a writer to Garner, Lively, Cooper, and Jones. Yet it also is a fine contribution to literary studies and a key critical text for those seeking to understand the works of these four.